



e-Newsletter for Experts in Holocaust Documentation

Welcome to the third issue of the e-Newsletter for Experts in Holocaust Documentation, facilitated and developed as part of the European Holocaust Research Infrastructure (EHRI). The aim of the newsletter is to share and disseminate knowledge and new insights, and to organize a continuous exchange of knowledge and views between experts in methodological fields of Holocaust research. This newsletter represents an additional complementary networking channel to the Expert Workshop, "[Heritage and Memory](#)" [Revising the Scope and Means of Physical and Digital Preservation of Holocaust Documentation](#)".

We hope you find this issue interesting and resourceful, and we look forward to your [feedback](#).

Issue in Focus - Physical and Digital Preservation of Holocaust Documentation

Ethics in Conservation of Original Materials - Dr. Rivka Tamara Sevy



Ethics in conservation refers to the conduct enabling the truthful transmission of artifacts through time. Rivka Sevy explores the development of conservation ethics and how choices in conservation shape personal and collective memory.

[Read more >](#)

Exploring the Limits of Digitization - Jane E. Klinger



While both conservation and digitization maintain the value of the collections as the focus of their activities, each defines that value, as well as its informational content, quite differently. It would be too simplistic to distinguish one as concerned with intellectual content versus the other as only concerned with material attributes. The program to digitize Holocaust diaries will be used to illustrate this point and highlight the limits of digitization.

[Read more >](#)

Digital Preservation in Theory and Practice - Chezkie Kasnett

Long-term preservation is meant to preserve the ability to access a material source at some point in the future. Aside from physical

The Iraqi Jewish Archive Preservation and Access Project

The workshop provided the opportunity for those working in the preservation of Holocaust documentation to meet with other experts working the field of



conservation of the source, this was traditionally accomplished by generating analog derivatives of the source material. Over the past decade advances in technology have made digital preservation a more logical and feasible solution. Yet there is still much debate in the global community about the reliability and effectiveness of digital based preservation.

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preservation. Doris A. Hamburg, Director, Preservation Programs, US National Archives and Records Administration (NARA), presented the Iraqi Jewish Archive Preservation and Access Project. Startling evidence of the once vibrant Jewish life in Iraq came to light in May 2003 — over 2,700 books and tens of thousands of documents were discovered in the flooded basement of the Iraqi intelligence headquarters by a US Army team. NARA was tasked with preserving and exhibiting the archive.

[Read more >](#)

Preventing Digital Decay - Teresa Soleau



Digital files don't last forever. Here's how the Getty Research Institute manages their files.

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Events

Heritage and Memory" Revising the Scope and Means of Physical and Digital Preservation of Holocaust Documentation

Yad Vashem hosted an international workshop in the framework of the European Holocaust Research Infrastructure in Jerusalem on 8-10 September 2014. The workshop addressed the challenges surrounding the intrinsic importance of the original material and the need to preserve it alongside with the digital image; emphasizing the particular importance of assuring the appropriate means and skills for preserving the physical material, of updating the technologies for the digital conservation and backup, and finally, defining and establishing the complementary role of each one of the conservation processes.

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EHRI Workshops

- The **Names of Shoah Victims: from Scattered Sources to Individual Personal Stories** international workshop was hosted by the **Memorial to the Murdered Jews of Europe** on 20-21 October, 2014.
- The second international workshop on **Early Attempts at the Historical Documentation of the Holocaust** took place at the **Jewish Museum in Prague** on 21-23 October, 2014. The workshop built on the first EHRI workshop devoted to the early documentation of the Holocaust which was held in Budapest in 2012.

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[Read more >](#)

Additional Resources

Ethics & Critical Thinking in Conservation

This collection of essays brings to focus a moment in the evolution of the complex decision making processes required when conservators consider the treatment of cultural heritage materials.

<http://www.hsc.edu/Documents/academics/philosophy/Janowski/EthicsCriticalThinkingpromo.pdf>



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EHRI partners

- NIOD Institute for War, Holocaust and Genocide Studies (NL)
- CEGES-SOMA Centre for Historical Research and Documentation on War and Contemporary Society (BE)
- Jewish Museum in Prague (CZ)
- Institute of Contemporary History Munich - Berlin (DE)
- YAD VASHEM The Holocaust Martyrs' and Heroes' Remembrance Authority (IL)
- The Wiener Library - Institute of Contemporary History (UK)
- Holocaust Memorial Center (HU)
- HL-senteret Center for Studies of Holocaust and Religious Minorities (NO)
- NAF National Archives of Finland (FI)
- The Emanuel Ringelblum Jewish Historical Institute (PL)
- King's College London (UK)
- Georg-August-Universität Göttingen - Göttingen State and University Library (DE)
- Athena RC/IMIS (GR)
- DANS Data Archiving and Networked Services (NL)
- Shoah Memorial, Museum, Center for Contemporary Jewish Documentation (FR)
- ITS International Tracing Service (DE)
- Memorial to the Murdered Jews of Europe (DE)
- Terezín Memorial (CZ)
- Beit Theresienstadt (IL)
- VWI Vienna Wiesenthal Institute for Holocaust Studies (AT)

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