



## EUROPEAN HOLOCAUST RESEARCH INFRASTRUCTURE

**EHRI Newsletter - Fourth Issue, March 2015**

### e-Newsletter for Experts in Holocaust Documentation

Welcome to the fourth issue of the e-Newsletter for Experts in Holocaust Documentation, facilitated and developed as part of the European Holocaust Research Infrastructure (EHRI). The aim of the newsletter is to share and disseminate knowledge and new insights, and to organize a continuous exchange of knowledge and views between experts in methodological fields of Holocaust research. This newsletter represents an additional complementary networking channel to the Expert Workshop, "[Holocaust Art – an Essential Tool for the Methodology of Constructing a Historical Narrative](#)".

We hope you find this issue interesting and resourceful, and we look forward to your [feedback](#).

## Issue in Focus – Holocaust Art

### The Sticky Spot of Crime - Rethinking Art History in Poland - Luiza Nader



The attention of modern art histories in Poland is rarely given to the 1939-1945 period, and when it is it focuses on art and artists facing World War II and the German occupation rather than the Holocaust. In art history narrations from the 1970s and '80s the Shoah is absent and in more contemporary art histories either it does not have a central place but is merely a distant point of reference, or it is relegated to the sphere of specialized studies.

[Read more >](#)

### Holocaust by Bullets: Expanding the Field of Holocaust Art

- Roma Sendyka



Today we know more and more of how profoundly the “dispersed Holocaust” – the uncountable atrocities of individual deaths in towns, villages, narrow streets of lesser ghettos - left its mark on the region, leaving “bloodlands”, “shattered spaces” and “tainted landscapes” behind. But did it leave art?

[Read more >](#)

### Are There Boundaries to Artistic Representations of the Holocaust? -Franziska Reiniger

Artistic representation of the Holocaust has become a matter of controversy. This article discusses various controversies regarding the limitations to the artistic representation of the



Holocaust.

[Read more >](#)

## Looted Art

### Outlining the Kümmel Report: Between German Nationality and Aesthetics - Shlomit Steinberg



In 1939, already well advanced in its campaign to conquer Europe, the German Reich was about to take action to heal a deep wound in the nation's pride, a wound that festered and grew as an outcome of what was conceived as a chain of insults inflicted upon the German Nation through recurring thefts of art work through the ages. A relatively obscure document, the Kümmel Report, demonstrated how Germany intended to repossess what was perceived as rightfully hers and had been taken away by various warring nations.

[Read more >](#)

## Events

### Holocaust Art – an Essential Tool for the Methodology of Constructing a Historical Narrative

**Yad Vashem** hosted an international workshop in the framework of the European Holocaust Research Infrastructure in Jerusalem on 9-11 February 2015. Through an array of approaches, the workshop examined subjective and objective inherent qualities of artistic manifestation, affording a vantage point to history not provided by any other tool. Art curators, art historians and researchers explored the role of the visual arts in the attempt to build a historical Holocaust narrative.

[Read more >](#)

## Additional Resources for Holocaust Art



Yad Vashem – Online exhibitions on art in the Holocaust (click on Art)



Yad Vashem – The International School for Holocaust Studies: e-newsletter on Art as Commemoration (January 2012)



USHMM  
Internment camps of France in art collection

## Additional Resources for Looted Art



USHMM – Looted Art



Holocaust Era Asset Restitution Taskforce

lootedart

Central Registry of Information on  
Looted Cultural Property 1933-1945



The Smithsonian  
Provenance in the World War II Era,  
1933-1945



Nazi Era Provenance Internet Portal



NARA  
Internet Research:  
Nazi-Era Cultural Property



מוזיאון ישראל, ירושלים  
the israel museum, jerusalem  
متحف إسرائيل، أورشليم القدس

Israel Museum - World War II  
Provenance Research Online



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## EHRI partners

- NIOD Institute for War, Holocaust and Genocide Studies (NL)
- CEGES-SOMA Centre for Historical Research and Documentation on War and Contemporary Society (BE)
- Jewish Museum in Prague (CZ)
- Institute of Contemporary History Munich - Berlin (DE)
- YAD VASHEM The Holocaust Martyrs' and Heroes' Remembrance Authority (IL)
- The Wiener Library - Institute of Contemporary History (UK)
- Holocaust Memorial Center (HU)
- HL-senteret Center for Studies of Holocaust and Religious Minorities (NO)
- NAF National Archives of Finland (FI)
- The Emanuel Ringelblum Jewish Historical Institute (PL)
- King's College London (UK)
- Georg-August-Universität Göttingen - Göttingen State and University Library (DE)
- Athena RC/IMIS (GR)
- DANS Data Archiving and Networked Services (NL)
- Shoah Memorial, Museum, Center for Contemporary Jewish Documentation (FR)
- ITS International Tracing Service (DE)
- Memorial to the Murdered Jews of Europe (DE)
- Terezín Memorial (CZ)
- Beit Theresienstadt (IL)
- VWI Vienna Wiesenthal Institute for Holocaust Studies (AT)

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